

Hawkwood Newsletter

July 2024

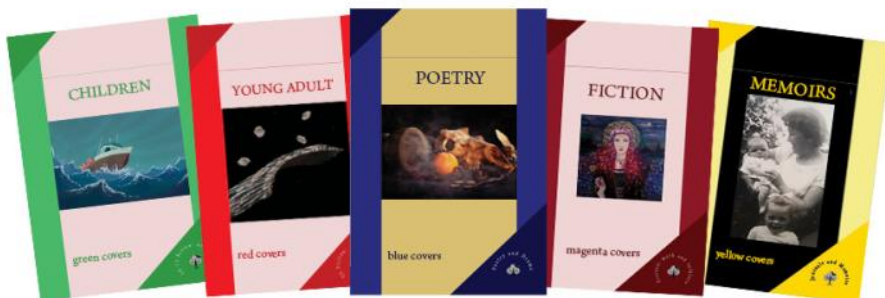
ARTWORK AND AI



There's much talk at the moment about Artificial Intelligence. I haven't used it on any of the book covers so far, but experimented with images for Leechcraft by David Ward. The results were quite spectacular, like the one on the left, but as a matter of principle, I'll try to stay with humans.

The image shown was created using Midjourney. The final cover of David's book was designed by his son, Elliot.

Over the past few months, we have redesigned our covers to expand the range which now includes poetry and memoirs. The borders are colour coded to represent the various genres. Rise and Shine, Little Man by David Hogarth and Seventy-Seven and Counting were examples of the latter and Leechcraft of the former. Coming up, we have Kenji, a YA fantasy by L.J.M. Wadsworth, The Lady Upstairs by The Man Downstairs and Partly Sane, Prose Merry and Rhyme, a challenging book of poetic thoughts by David Hogarth.



Quality Independent Publishing



Our aim has always been to produce good quality, interesting and unusual books for all ages.

Hawkwood started out in 2006 and now has authors from around the world, literally.

We don't promise fame or fortune but never give up the hope of either.

Our mission statement is to avoid mission statements, just to produce the best books we can.

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